

## A MAN OF SPELL.

TRIBUTE TO CHARLES W. SANDERS.

From the Omaha Herald.  
Charles W. Sanders is dead. Didn't know him? Kenneth! Sanders has made you don't know him? You have lost him; he kept you from New York, but he has lost you. He is gone now, but I think that shaped his name to say that you don't know him.

Think back a little. There was the First, and the Second, and the Third, the Fourth, and the Fifth, and they took you from the time you were six till you were sixteen to get through them, and Sanders' name was at the head of every page.

How would one have known anything about the boy who saved the life of Holland, or the Little Match Girl, or the boy who would not give his coat and a stick of cold water on the night before his birthday? He was the boy who had given up his packed over the silent river, or the industrious boys who picked red raspberries and took up the mortgage on his widow's name, or the boy who had given up his bandage? How few would be able to repeat, "Sister, it was mild and lovely." It had not been for this same benefactor, or which of you all could have told anything sensible or rhythmical about the "battle of Bismarck" or the breaking waves dashed high, or the "Red Sails in the sunset."

The boy had been washed, just washed in a shower, which Mary to Anna conveyed," Sanders told me. "I was the shower of the Copper. And did Sanders hint that he was showered from a grammatical standpoint? He did not.

He showed himself a man who could be trusted. He had ideas, too, about the functions of the imagination. He thought the imagination should be avoided. What, therefore, did he do? Print in the *Hawthorne's Magazine*, or some such fantasia of his invention? Not at all. He printed stories in which violets converse fluently with oaks and grasshoppers were entombed by humming-birds. He meant to give milk to birds. Then he wrote a series of select studies of the Little Red Riding Hood, jewels five words long, with the most stretched forefinger of all time, giving forever. There were words that it was a positive gymnastic exercise to pronounce, and which were looked upon with such awe that they were easily fully availed of printing the names of them. These were popular sentiments so high that even a Chautauqua could not object to them, and general directions for climbing the hill of science and the rungs of the ladder of fame, that have been indefinitely stamped upon the memory.

And Sanders is dead—that guide, philosopher and friend. What if he made hot tears flow over his dismal spelling pages and caused the impotent blood to surge to the head on dread examination days? It is all forgiven and forgotten. He was a good companion and a safe one for many years. His methods are obsolete, and the schools have learned a trick or two since then, but he was the first to venture to entertain while he instructed, and a great debt of gratitude is due him.

## BOOKS OF THE WEEK.

**TWIXT HEAVEN AND EARTH.** By George Holtby. 16mo., pp. 313. (The United Service Publishing Co.)

**WHAT MUSES SAW AND HEARD.** By A. O. Butcher. 12mo., pp. 434. (R. D. Bowditch & Sons)

**THE LAW OF FIELD SPORTS.** By George P. Smith. 12mo., pp. 128. (J. Judd Co.)

**THE JEW IN ENGLISH LITERATURE.** By David Philipson. 12mo., pp. 160. (Robert Clarke & Co.)

**LIVING LEADERS OF THE WORLD.** By L. W. Jackson, James Parton, Mrs. F. Leslie, the Hon. S. C. Cox, T. Armitage, D. J. McDonald, Oxley, J. Howard, Mrs. T. C. H. Way, W. M. Thayer, etc. pp. 366.

**MITCHELL'S BUSINESS COLLEGE.** By Frank H. Hyatt. Condit of Cadets.

**DICTIONARY OF NATIONAL BIOGRAPHY.** By Leslie Stephen. Six vols. pp. 441. (Macmillan & Co.)

**THE THEORY OF THEATRE AND DANCING.** By ——. 12mo., pp. 200. (Dobner & Welford)

**THE PAGE THAT KILLED.** By H. Edgar Saltus. 16mo., pp. 204. (Robert Clarke & Co.)

**JUDGE LYNN.** By George H. Jessup. 16mo., pp. 222. (Robert Clarke & Co.)

**NEWS-LETTER OF CENTRAL AFRICA.** Quarto. (The American News Co.)

**New Publications.**

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